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J.S. Bach, The Well-Tempered Clavier, Book 1 / Sviatoslav Richter (1969) J.S.Bach Inventionen und Sinfonien [G.Gould] (1964) **Bach Das Wohltemperierte Klavier The Well Tempered Clavier Book I** András Schiff Bach - The Well Tempered Clavier Book 1 \u0026 2 + Presentation (Century's record. : Sviatoslav Richter) J.S. Bach: Prelude and Fugue in D minor (WTK, Book II, No.6) , BWV 875 J.S. Bach: Prelude and Fugue in A minor (WTK, Book II, No.20) , BWV 889 Bourrée I und II by J.S. Bach - Suzuki Book 3 Well-Tempered Clavier (J.S. Bach), Book 1, Kimiko Ishizaka, piano

J.S. Bach: Prelude and Fugue in G sharp minor (WTK, Book II, No.18) , BWV 887 **Johann Sebastian Bach - Das wohltemperierte Klavier, Book 1, Praeludium und Fuga a-Moll J.S. BACH - BEST OF THE LITTLE NOTEBOOK FOR ANNA MAGDALENA BACH** **Bach Preludes and Fugues 1-12 Well Tempered Clavier, Book 1, PIANO + SCORE** Gavotte I und II by J.S. Bach - Suzuki Book 3 Bach Prelude and Fugue No.21 Well Tempered Clavier, Book 1 with Harmonic Pedal JS. Bach, Prelude and Fugue No. 21 in B flat Major BWV 866 (WTC I). András Schiff J. S. Bach: Prelude and Fugue in C minor (WTC: book I) Angela Hewitt: Bach—Prelude \u0026 Fugue No. 20 in A minor

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~~BWV 889 | WTC Book II J.S. Bach - The Well Tempered Clavier: Book I: Prelude and Fugue No.5 in D Major - Sviatoslav Richter Bach - Prelude and Fugue No. 2 in C Minor Bach, Prelude and Fugue 20 in A minor, Well-Tempered Clavier Book II (BWV 889) J S Bach Und Die~~

Wachet auf, ruft uns die Stimme BWV 140 Chorale cantata by J. S. Bach The first page of the bassoon part in Bach's hand from the archives of the Thomaskirche, one of few surviving instrumental parts written by himself Other name Sleepers Wake Occasion 27th Sunday after Trinity Chorale "Wachet auf, ruft uns die Stimme" by Philipp Nicolai Performed 25 November 1731: Leipzig Movements 7 Vocal SATB choir soprano, tenor and bass solo Instrumental horn 2 oboes taille bassoon violino piccolo 2 violins viol

~~Wachet auf, ruft uns die Stimme, BWV 140 - Wikipedia~~

Nun ist das Heil und die Kraft. , BWV 50. Nun ist das Heil und die Kraft (Now is [come] salvation and strength), BWV 50, is a choral movement long attributed to Johann Sebastian Bach and assumed to be part of a lost cantata. The work was likely composed in 1723 but the date of its first performance is unknown.

~~Nun ist das Heil und die Kraft, BWV 50 - Wikipedia~~

Johann Sebastian Bach composed the secular cantata Die Zeit, die Tag und Jahre macht (Time, which day and year doth make), BWV 134.1, BWV 134a, while he was in the service of the court of Leopold, Prince of Anhalt-Köthen. Bach wrote the work as a serenata for the celebration of New Year's Day 1719.

~~Die Zeit, die Tag und Jahre macht, BWV 134a - Wikipedia~~

J. S. Bach und die Aufklärung? 231 senschaftliche Forschung in der DDR Bach als mehr oder weniger profilierten Repräsentanten der Aufklärung?" Eine besondere Schwierigkeit der Thematik liegt in der Bestimmung dessen, was jeweils unter Aufklärung insgesamt zu

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verstehen ist und was niherhin Aufklarung in der Musik zu bedeuten habe.

~~J. S. Bach und die Aufklarung?—JSTOR~~

Johann Sebastian Bach (31 March [O.S. 21 March] 1685 – 28 July 1750) was a German composer and musician of the Baroque period.He is known for instrumental compositions such as the Brandenburg Concertos and the Goldberg Variations, and for vocal music such as the St Matthew Passion and the Mass in B minor.Since the 19th-century Bach Revival, he has been generally regarded as one of the ...

~~Johann Sebastian Bach—Wikipedia~~

Johann Sebastian Bach's Toccata and Fugue in D Minor BWV 565 played by organist Hans-André Stamm on the Trost-Organ of the Stadtkirche in Waltershausen, Germ...

~~J.S. Bach—Toccata and Fugue in D minor BWV 565—YouTube~~

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Sechs Chorale von verschiedener Art: auf einer Orgel mit 2 Clavieren und Pedal vorzuspielen (lit. 'six chorales of diverse kinds, to be played on an organ with two manuals and pedal'), commonly known as the Schübler Chorales (German: Schübler-Choräle), BWV 645–650, is a set of chorale preludes composed by Johann Sebastian Bach. Johann Georg Schübler, after whom the collection came to be ...

~~Schübler Chorales—Wikipedia~~

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~~J.S. Bach - Sonata in g minor - Flute & Harp~~

Check out J.S. Bach: Cantata, BWV 94 "Was frag ich nach der Welt" - No. 6 Aria: "Die Welt kann ihre Lust und Freud" by James Gilchrist & English Baroque Soloists & John Eliot Gardiner on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.com.

~~J.S. Bach: Cantata, BWV 94 "Was frag ich nach der Welt ...~~

J.S. Bach: Christmas Oratorio, BWV 248 / Part Three - For The Third Day Of Christmas - No.25 Evangelist: "Und da die Engel von ihnen gen Himmel fuhren" 0:8 \$1.29

~~Bach, J.S.: Christmas Oratorio by English Baroque Soloists ...~~

On 6 of March 2020, Bach Collegium Japan began their long-awaited 30th anniversary tour of Europe with a performance of Bach's St John Passion in Katowice, Poland. The same week Europe was becoming aware of the very stark reality of the threat posed by the new Corona virus, Covid-19.

~~J.S. Bach: St. John Passion, BWV 245 - BIS: BIS2551 - SACD ...~~

J.S. Bach*, Trevor Pinnock, The English Concert* - Die 13

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Cembalokonzerte (The Harpsichord Concertos) (1981, Vinyl) | Discogs.

~~J.S. Bach*, Trevor Pinnock, The English Concert*—Die 13 ...~~
Relentlessly he has kept on, unearthing works by this least likely of J. S. Bach's offspring -- a schleptet here, a pervertimento there -- about 100 pieces so far. ... which was to die, in 1227 I ...

~~Hark! That Other Bach Returns To Wreak Havoc on 57th ...~~
BACH, J.S. - Weihnachtsoratorium - Amazon.com Music ...
bedingt aber auch durch die überhasteten Tempi und die mangelnde Strukturierung durch Grünert. Markus Brutschers Stimme beispielsweise hat längst nicht mehr die Mühelosigkeit und Leichtigkeit aus den Neunzigerjahren (Monteverdi, Marienvesper, oder Bach, Magnificat Es-Dur mit Hermann ...

~~BACH, J.S.—Weihnachtsoratorium—Amazon.com Music~~
Gerber, whose father had been Bach's pupil, was chiefly interested in Bach as an organist. Coincidentally with Gerber, another of Bach's pupils, Johann Martin Schubart, who succeeded him at Weimar in 1717, sketched his characteristics as a performer in the Aesthetik der Tonkunst, published at Berlin by his son in the Deutschen Monatsschrift in 1793.

~~Johann Sebastian Bach—Project Gutenberg~~
J.S. Bach: Wachtet auf, ruft uns die Stimme, Cantata BWV 140 - 1.
"Wachtet auf, ruft uns die Stimme" by Münchener Bach-Orchester & Karl Richter & Münchener Bach-Chor

~~Bach, J.S.—Classical Bytes: Bach—Amazon.com Music~~
Some of his best-known compositions are the "Mass in B Minor," the "Brandenburg Concertos" and "The Well-Tempered Clavier." Bach died in Leipzig, Germany, on July 28, 1750. Today, he is considered...

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